

Tyler Kemp

Composer, Arranger, Theorist, Educator

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Education

Arizona State University, Tempe, AZ *August 2014-December 2018*

Doctor of Musical Arts in Music Composition, December 2018

Principal Teachers (Composition): James DeMars, Jody Rockmaker, Rodney Rogers, Kotoka Suzuki

Doctoral Composition: *Fantasy for Piano and Orchestra* (full orchestra)

Doctoral Thesis: *Analysis and Piano Reduction of Igor Stravinsky's Funeral Song*

Master of Music in Music Composition, May 2014

August 2012-May 2014

Principal Teachers (Composition): James DeMars, Rodney Rogers, Jody Rockmaker

Thesis Composition: *Preservation Symphony* (full orchestra)

Ouachita Baptist University, Arkadelphia, AR

August 2008-May 2012

Bachelor of Music in Music Theory and Composition, May 2012

Principal Teachers (Composition): Patrick Houlihan

Master Classes/ Lessons

- Joel Hoffman, Charlotte New Music Festival, June 2018
- John Allemeier, Charlotte New Music Festival, June 2018
- Michael Daugherty, Walden Creative Musicians Retreat, June 2016
- D.J. Sparr, Walden Creative Musicians Retreat, June 2016
- Edward Jacobs, Snow Pond Composers Workshop, June 2016
- Richard Nelson, Snow Pond Composers Workshop, June 2016

Composition Festivals and Other Events

- West Fork New Music Festival, Fairmont, West Virginia, September 2018
- Space City New Music Festival, Houston, Texas, July 2018
- Charlotte New Music Festival, Charlotte, North Carolina, June 2018
- Talis Festival, Saas-Fee, Switzerland, July 2017
- SCI Student National Conference, Muncie, Indiana, November 2016
- Florida State University SCI Composers Exchange, Tallahassee, Florida, November 2016
- Walden Creative Musicians Retreat, Dublin, New Hampshire, June 2016
- Snow Pond Music Festival, Sidney, Maine, June 2016
- NYU/ASCAP Filmscore Workshop, New York, May 2011

Selected Compositions

Three Images for solo marimba (5'00")

Premiere: Midtown Arts & Theater Center Houston, Houston, Texas, July 2018

Left Stroke...Right Stroke for violin and viola (1'30")

Premiere: Goodyear Arts, Charlotte, North Carolina, June 2018

Kemp's Jigsaw for saxophone quartet (6'30")

Premiere: The Evening Muse, Charlotte, North Carolina, June 2018

Dvoje Lubki for flute, oboe, bassoon, violin, and piano (8'05")

Premiere: Talis Festival, Saas-Fee, Switzerland, July 2017

Antics for two trumpets, two euphoniums, and tuba (4'20")

Premiere: Galvin Playhouse Plaza, Tempe, Arizona, March 2017

Flux for trombone quartet (5'30")

Premiere: Florida State University, Tallahassee, Florida, November 2016

Interlace for violin, clarinet, and piano (4'40")

Premiere: Walden Creative Musicians Retreat, Dublin, New Hampshire, June 2016

Scurry for flute and bassoon (2'00")

Premiere: Snow Pond Music Festival, Sidney, Maine, June 2016

Only in the Anticipation for clarinet, bassoon, trumpet, trombone, double bass (3'07")

Performances: Phoenix Art Museum, Phoenix, Arizona, May 2015

Ball State University, Muncie, Indiana, November, 2016

Fairmont State University, Fairmont, West Virginia, September, 2018

Preservation Symphony for orchestra (11'00")

Readings: Arizona State University, Tempe, Arizona, December 2013

Arizona State University, Tempe, Arizona, December 2015

Radio Broadcasts of Compositions

Only in the Anticipation

West Virginia Public Broadcasting, Public Radio, December 4, 2018 at 1:36 PM (EST)

Commissioned Arrangements

Capriccio di bravura (Bottesini) for double bass soloist and string orchestra

Arranged for the National Symphony Orchestra of Ecuador

Performance: Quito, Ecuador, September 30, 2016

In the Long Run (The Eagles) for cello, guitar, bass guitar

Arranged for the wedding of Kait and Aaron Kunnemann

Performance: The Savoy Ballroom, Springfield, MO, October 13, 2018

All Right Now (Free) for cello, guitar, bass guitar

Arranged for the wedding of Kait and Aaron Kunnemann

Performance: The Savoy Ballroom, Springfield, MO, October 13, 2018

Waiting for a Girl Like You (Foreigner) for cello, guitar, piano

Arranged for the wedding of Kait and Aaron Kunnemann

Performance: The Savoy Ballroom, Springfield, MO, October 13, 2018

Für Elise (Beethoven) for viola

Arranged for Linda Dobbins

Performance: Private performance

Teaching Experience

Adjunct Instructor, Missouri State University *August 2018-May 2019*

- Teach Choral Arranging, Counterpoint, and Theory and Musicianship courses
- Direct group and individual sight singing and assessed quality of performance
- Develop engaging lecture/participation hybrid lesson plans

Aural Skills Course Instructor, Arizona State University *August 2012-May 2017*

- Design aural skills courses for common practice and 20th Century music curriculum
- Direct group and individual sight singing and assessed quality of performance
- Develop engaging lecture/participation hybrid lesson plans

Music Theory Teaching Assistant, Arizona State University *August 2012-May 2017*

- Grade homework assignments and tests
- Administer tests
- Assist students with homework and extra practice during office hours

Private Music Instructor, Arizona State University *September 2014-present*

- Provide one-on-one lessons in composition, piano, and music theory
- Teach a wide variety of students, from third grade to graduate school
- Nurture student's musical skills through a creative and personalized approach

Selected Performance Experience

The Walden School Creative Musicians Retreat New Music Choir
tenor, June 2016

Arizona State University New Music Chamber Ensemble
conducting, composition, bass guitar, and double bass, Fall 2014

Ouachita Baptist University Jazz Combo
double bass, Fall 2011 to Spring 2012

Ouachita Baptist University Pit Orchestra
double bass and bass guitar, Spring 2009 to Fall 2011

Ouachita Baptist University String Ensemble
double bass, Fall 2010 to Spring 2012

Ouachita Baptist University Jazz Band
double bass and bass guitar, Fall 2008 to Fall 2010

Southwest Baptist University Jazz Band
double bass and bass guitar, Spring 2008

Southwest Baptist University Jazz Combo
double bass and bass guitar, Fall 2007

Affiliations

- American Society for Composers, Authors and Publishers (ASCAP)
- American Composers Forum (ACF)
- Society of Composers, Inc. (SCI)

Website

<http://tylerkempmusic.com>

Skills

- Fluent in movable do solfège
- Proficient piano skills
- Grading
- Software: Finale 2014.5, Logic Pro 9
- Audio recording and editing
- Orchestration
- Arranging
- Public speaking
- Music Analysis